

SPLENDOR

TECHNICAL SPECIFICATIONS AND BACKLINE

CONTENT

1. Large Hall
2. Small Hall
3. Attic
4. Studio's
5. Bar
6. Microphones, monitors/speakers, stands, backline etc. (available for all spaces)

1. LARGE HALL

PA:

- 2 X Meyer UPJ-1P loudspeakers (hanging)
- 2 X Meyer UPJ-1P loudspeakers (movable, on stands) from the Small Hall **on request**
- 1 X Meyer 600-HP subwoofer
- Xilica XP-808 Digital Matrix System/Loudspeaker Controller

FOH:

- 1 X Roland M-300 Digital Mixer
- 2 X Yamaha MG 166CX-USB 16 channel mixer **on request**
- 2 X Roland S-1608 digital stage box 16 ch. in/ 8 out
- 1 X Roland S-0816 FOH box 8-ch in/16 ch. out

LIGHTS:

- 6 X Showtec Performer 1000 LED (white)
- 12 X 3kW dimmers (dimers and lights can be added **on request**)
- 6 X Alp FHR500 PC Spotlights
- 2 X DTS Superpar 64 Classic
- 1 X Strand 64330 200+ series 12/24 light board

PROJECTION:

- Beamer **Vivitek** DU978WT DLP Projector 5000 Ansi Lumen, WUXGA projection via HDMI-over-CAT system from the house
- Projection screen 337/190 cm. on end smallest wall
- Projection screen 250/187 on end largest wall **on request**

GRAND PIANO:

- 1 X Steinway C Grand piano

STAGE and SEATING:

- Dimensions hall: 8,117 m. wide, 12,50 m. deep,
- There is no stage. Audience/seating plan is flexible.
- Power: 1 extra 16a
- Maximum public:
 - 100 seated theatre setting
 - 70 seated café-setting (round tables)
 - 130 standing

2. SMALL HALL

PA:

2 X Meyer UPJ-1P loudspeakers (movable, on stands)
2 X Yamaha DSR112 loudspeakers (movable, on stands) **on request**
1 X Meyer 600-HP subwoofer **on request**
Xilica XP-808 Digital Matrix System/Loudspeaker Controller

FOH:

1 X Yamaha MG 166CX-USB 16 channel mixer
1 X Roland M-300 Digital Mixer **on request**
2 X Roland S-1608 digital stage box 16 ch. in/ 8 out
1 X Roland S-0816 FOH box 8-ch in/16 ch. out

LIGHTS:

12 X 3kW dimmers (dimmers and lights from Large Hall can be added **on request**)
4 X Alp FHR500 Spotlight
1 X Strand 64330 200+ series 12/24 light board

PROJECTION:

Beamer **Vivitek** D963HD DLP Projector / 4500 Ansi Lumen, Full HD / 3000:1
projection via HDMI-over-CAT system from the house
Apple TV, projection via WIFI
Projection on screen 250/187 cm.

GRAND PIANO:

1 X Yamaha C7 Grand piano

STAGE and SEATING:

Dimensions hall: 8,115 m. wide, 7,715 m. deep, 4,26 m. height

There is no stage. Audience/seating plan is flexible.

Power: 1 extra 16a

Maximum public:

- 50 seated theatre setting
- 30 seated café-setting (round tables)
- 65 standing

3. ATTIC

STAGE and SEATING:

Dimensions hall: 9,10 wide, 8,70 deep, 3,20 height

There is no stage. Standard plan includes large L-shape couch in middle of the room, single chairs can be added.

Power: 2 extra 16a

Maximum public:

- 25 seated
- 35 standing

1 X Upright Piano

4. REHEARSAL STUDIO 1 & 2

2 X Yamaha DSR112 loudspeakers
1 X Yamaha MG 166CX-USB 16 channel mixer
Microphones and backline **on request**

5. BAR

1 X Upright Piano
2 X Yamaha DSR112 loudspeakers (can be taken of as extra monitors in one of the Halls)

6. MIC'S, STAND'S, LIGHT, MONITORING & BACKLINE
available for all spaces

MICROPHONES:

1 X Sennheiser ew 100 G3-A-EU Vocal 100 wireless handheld
1 X Sennheiser ew 100 Diversity
4 X Neumann KM 184 condensor microphones
4 X AKG C410 vocal headsets
5 X Shure SM58-LCE
3 X Shure B57
1 X Shure B52

ADDITIONAL WIRING SYSTEM:

2 X CatCore 4 XLR - over -CAT (send & receive / male female)

MONITOR SYSTEM:

4 X Yamaha DSR112 loudspeakers **on request**
(also used as speakers in rehearsal studio's)

BACKLINE:

Drums: 1 X Adams with 10" 12" 14" 16" Toms and 20" Bass drum.
Zildjian K's cymbal-set
Drums: 1 X jazz-set **on request**
Keyboard: **on request**
Guitar Amp: **Fender 246 Hot Rod Deluxe**
Guitar Amp: **Fender Twin Reverb**

DI:

2 X Radial StageBug SB-I Active
1 X Radial PRO-AV2 Active (stereo)
1 X Radial PRO-D2 passive (stereo)

MIXER:

Behringer Xenyx X1204
Mackie 1203 VLZ

LIGHT:

4 x OXO Colorbeam 7 FCW IR
4 X DTS Superpar 64 Classic